

BUILDING BASIC SKILLS

A sequential approach to ringing chimes or bells

2 octaves

by

Carol R. Dare

Based on

UP and RINGING!

(A 3-octave beginning book for all ages)

by

Carol R. Dare

Dare Team Press

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RINGING POSITIONS AND NOTE NAMES in a 2-octave set

Important things about ringing positions:

1. Each ringing position has two basic notes.
2. One of the notes is in the **space between two lines**.
3. The other note has a **line going through it**.
4. Your **LEFT** hand rings the "space" note.
5. Your **RIGHT** hand rings the "line" note.
6. Your "space" note is lower in pitch than your "line" note.

Two full chords on the grand staff showing the location of notes for each position in a 2-octave set

SPACE NOTE	LINE NOTE

SKILL # 1—WHOLE NOTES

1. MAKING A SOUND - using ONE note

2. MAKING A SOUND - using the OTHER note

3. STOPPING THE SOUND - the first note again

4. STOPPING THE SOUND - using the other note

5. CHANGING NOTES

6. DAMPING WHEN THERE IS NO REST!

7. CHORDS ON PARADE (Saints in White Robes)

8. LONG SONG – Chords to accompany *America the Beautiful*

5

SKILL #2 - HALF NOTES

9. USING HALF NOTES

10. COMBINING HALF NOTES AND WHOLE NOTES

11. DECODING HALF RESTS AND WHOLE RESTS

7

12. PLAY WHAT YOU SEE

13. HALF NOTE MARCH

C.R.D.

14. ANOTHER SONG – Chords to accompany *Deep and Wide*

9

15. CHORDS for *Chatter with the Angels*

10

16. CHORDS for *Angels We Have Heard on High*

17. QUIET THOUGHTS

11
C.R.D.

12

SKILL #3 - QUARTER NOTES

18. USING QUARTER NOTES

19. READING QUARTER NOTES AND WHOLE NOTES

20. USING ALL THREE NOTE VALUES

13

COUNT: 1 2 3-4 | 1 2 3-4 | 1 2 3-4 | 1-2-3-4 | 1-2 3 4 | 1-2 3 4 | 1-2 3-4 | 1-2-3-4

21. INTRODUCING QUARTER RESTS

quarter rest

COUNT and think: 1 2 3 (damp) 4 | 1 (damp) 2 3 4

(damp) 1 2 3 4 | (damp) 1 2 3 4 | (damp) 1 2 3 4 | (damp) 1-2-3-4

22. PUTTING IT ALL TOGETHER

14

23. CHORDS for Yankee Doodle

15

24. FROM CLOUDS TO SUNSHINE

C.R.D.

25. CHORDS for HYMN TO JOY - (from a theme by Beethoven)

16

26. FAIR ARE THE MEADOWS
(CRUSADERS' HYMN)

17

Musical score for 'Fair Are the Meadows' in 4/4 time, measures 1-15. The score is written for piano with treble and bass clefs. It features a series of chords and single notes. Measures 1-4 are marked with numbers 1, 2, 3, and 4. Measures 5-8 are marked with numbers 5, 6, 7, and 8. Measures 9-12 are marked with numbers 9, 10, 11, and 12. Measures 13-15 are marked with numbers 13, 14, and 15. A repeat sign is located at the end of measure 15.

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SKILL #4 - TIME SIGNATURES

27. RINGING IN 3/4 TIME

Musical score for 'Ringing in 3/4 Time' in 3/4 time, measures 1-8. The score is written for piano with treble and bass clefs. It features a series of chords and single notes. Measures 1-4 are marked with numbers 1, 2, 3, and 4. Measures 5-8 are marked with numbers 5, 6, 7, and 8. A 'COUNT' section is provided for measures 1-3 and 4-6.

28. DOTTED HALF NOTES FILL UP A MEASURE

Musical score for 'Dotted Half Notes Fill Up a Measure' in 3/4 time, measures 1-8. The score is written for piano with treble and bass clefs. It features a series of chords and single notes. Measures 1-4 are marked with numbers 1, 2, 3, and 4. Measures 5-8 are marked with numbers 5, 6, 7, and 8. A 'COUNT' section is provided for measures 1-3 and 4-6.

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29. COME BOATING WITH ME

19

Musical score for 'Come Boating with Me' in 3/4 time, measures 1-16. The score is written for piano with treble and bass clefs. It features a series of chords and single notes. Measures 1-4 are marked with numbers 1, 2, 3, and 4. Measures 5-8 are marked with numbers 5, 6, 7, and 8. Measures 9-12 are marked with numbers 9, 10, 11, and 12. Measures 13-16 are marked with numbers 13, 14, 15, and 16. A 'COUNT' section is provided for measures 1-3 and 4-6. A 'ties' section is provided for measures 15-16.

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30. ITALIAN WORDS FOR LOUD AND SOFT

Musical score for 'Italian Words for Loud and Soft' in 3/4 time, measures 1-8. The score is written for piano with treble and bass clefs. It features a series of chords and single notes. Measures 1-4 are marked with numbers 1, 2, 3, and 4. Measures 5-8 are marked with numbers 5, 6, 7, and 8. A 'COUNT' section is provided for measures 1-3 and 4-6.

31. CHORDS to accompany *Silent Night*

Musical score for 'Chords to accompany Silent Night' in 3/4 time, measures 1-8. The score is written for piano with treble and bass clefs. It features a series of chords and single notes. Measures 1-4 are marked with numbers 1, 2, 3, and 4. Measures 5-8 are marked with numbers 5, 6, 7, and 8. A 'COUNT' section is provided for measures 1-3 and 4-6.

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(Silent Night continued)

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Musical notation for measures 9-12 of 'Silent Night'. The piece is in G major and 3/4 time. The right hand plays chords, and the left hand plays a simple bass line. Measure 12 ends with a repeat sign.

Musical notation for measures 13-16 of 'Silent Night'. The right hand plays chords, and the left hand plays a simple bass line. Measure 16 ends with a repeat sign.

Musical notation for measures 17-20 of 'Silent Night'. The right hand plays chords, and the left hand plays a simple bass line. Measure 20 ends with a repeat sign.

Musical notation for measures 21-24 of 'Silent Night'. The right hand plays chords, and the left hand plays a simple bass line. Measure 24 ends with a repeat sign.

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32. CELEBRATION BELLS* (or Chimes)

John C. Dare

Musical notation for measures 1-4 of 'Celebration Bells'. The piece is in D major and 4/4 time. The right hand plays chords, and the left hand plays a simple bass line. Measure 4 ends with a repeat sign.

Musical notation for measures 5-8 of 'Celebration Bells'. The right hand plays chords, and the left hand plays a simple bass line. Measure 8 ends with a repeat sign.

Musical notation for measures 9-12 of 'Celebration Bells'. The right hand plays chords, and the left hand plays a simple bass line. Measure 12 ends with a repeat sign.

Musical notation for measures 13-16 of 'Celebration Bells'. The right hand plays chords, and the left hand plays a simple bass line. Measure 16 ends with a repeat sign and a 'HOLD 2nd time only' instruction.

*This 2 octave version is NOT compatible with the 3 octave version of this title in the EVERYONE CAN RING series (DT-5001-ECR) or in UP and RINGING! (DT-3002).

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33. THREE ACES

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John C. Dare

Musical notation for measures 1-4 of 'Three Aces'. The piece is in D major and 3/4 time. The right hand plays chords, and the left hand plays a simple bass line. Measure 4 ends with a repeat sign.

Musical notation for measures 5-8 of 'Three Aces'. The right hand plays chords, and the left hand plays a simple bass line. Measure 8 ends with a repeat sign.

Musical notation for measures 9-12 of 'Three Aces'. The right hand plays chords, and the left hand plays a simple bass line. Measure 12 ends with a repeat sign.

Musical notation for measures 13-16 of 'Three Aces'. The right hand plays chords, and the left hand plays a simple bass line. Measure 16 ends with a repeat sign.

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34. CHAPEL CHIMES

John C. Dare

Musical notation for measures 1-4 of 'Chapel Chimes'. The piece is in D major and 4/4 time. The right hand plays chords, and the left hand plays a simple bass line. Measure 4 ends with a repeat sign.

Musical notation for measures 5-8 of 'Chapel Chimes'. The right hand plays chords, and the left hand plays a simple bass line. Measure 8 ends with a repeat sign.

Musical notation for measures 9-12 of 'Chapel Chimes'. The right hand plays chords, and the left hand plays a simple bass line. Measure 12 ends with a repeat sign.

Musical notation for measures 13-16 of 'Chapel Chimes'. The right hand plays chords, and the left hand plays a simple bass line. Measure 16 ends with a repeat sign.

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35. NATURE'S HYMN

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John C. Dare

Musical notation for measures 1-4. Treble clef, bass clef, 3/4 time signature. Measure 1 starts with a *mf* dynamic. The piece is in a key with one flat (B-flat).

Musical notation for measures 5-8. Treble clef, bass clef, 3/4 time signature.

Musical notation for measures 9-12. Treble clef, bass clef, 3/4 time signature. Measure 9 starts with a *mp* dynamic.

Musical notation for measures 13-16. Treble clef, bass clef, 3/4 time signature. Measure 13 starts with a *f* dynamic.

36. TWO MOODS

26

The Dares

Musical notation for measures 1-4. Treble clef, bass clef, 4/4 time signature. Measure 1 starts with a *mp* dynamic. The piece is in a key with one flat (B-flat).

Musical notation for measures 5-8. Treble clef, bass clef, 4/4 time signature. Measure 8 ends with a *Fine* marking.

Musical notation for measures 9-12. Treble clef, bass clef, 4/4 time signature. Measure 9 starts with a *mf* dynamic.

Musical notation for measures 13-16. Treble clef, bass clef, 4/4 time signature. Measure 16 ends with a *D.C. al Fine* marking.

37. ANGELS CHANTING

27

John C. Dare

Musical notation for measures 1-4. Treble clef, bass clef, 4/4 time signature. Measure 1 starts with a *mf* dynamic. The piece is in a key with two flats (B-flat and E-flat).

Musical notation for measures 5-8. Treble clef, bass clef, 4/4 time signature.

Musical notation for measures 9-12. Treble clef, bass clef, 4/4 time signature.

Musical notation for measures 13-16. Treble clef, bass clef, 4/4 time signature.

38. ANGELIC CHORUS*

28

John C. Dare

Musical notation for measures 1-4. Treble clef, bass clef, 4/4 time signature. Measure 1 starts with a *mf* dynamic. The piece is in a key with two sharps (F# and C#).

Musical notation for measures 5-8. Treble clef, bass clef, 4/4 time signature. Measure 5 starts with a *p* dynamic.

Musical notation for measures 9-12. Treble clef, bass clef, 4/4 time signature. Measure 9 starts with a *mp* dynamic.

Musical notation for measures 13-16. Treble clef, bass clef, 4/4 time signature. Measure 13 starts with a *cresc.* dynamic.

*This 2 octave version is NOT compatible with the 3 octave version of this title in the EVERYONE CAN RING series (DT-5002-ECR).

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39. HAPPY DAY

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40. SALUTE TO NEW RINGERS*

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