

March Triumphant

Choir Chimes or Handbells

3 octaves

by

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Notes needed: 22

Teaching suggestions:

See the last page for ideas to help the bass ringers with the running bass line.

The bass clef ringers might have difficulty keeping their places in lines A–D and I–L because this march uses a running bass line instead of full chords. These ideas might help.

1. Let all ringers hear the bass line by itself played on a keyboard instrument.
2. Point out the musical appeal of this style as a contrast to full chords.
3. Ask the bass ringers to follow their music while you play the bass line again; suggest they try to *hear* how their notes fit into the entire four line section. (Remember that they cannot see how it fits because they see only their two notes.)
4. Ask them to follow their music and *air play* while you play the bass line again.
5. Let them play along with you as you play the bass line.