

SOUNDSCAPE

3

John C. Dare

3, 4, or 5 octaves handbells

optional
3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

Quickly ♩ = 120

1 2 3
p LV
4 5 6
LV LV LV
7 8 9
LV mf cresc. + + + + +

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4

10 11 12
simile
13 14 15
16 17 18
p R cantabile
19 20 21

5

22 23 24
25 26 27
pp TD TD
28 29 30
TD cresc. TD
31 32 33
TD mf

6

34 35 36
cantabile
37 38 39
40 41 42
43 44 45

* Only 5 octave choirs should ring top notes from measures 42-45.

Musical score for piano, measures 46-58. The score is written for two staves (treble and bass clef) in 2/4 time. Measure 46 features a complex chordal texture with a 'cantabile' marking. Measures 47-49 show a melodic line in the right hand and a bass line in the left hand. Measures 50-52 continue the melodic and harmonic development. Measures 53-55 feature a more active right hand with sixteenth-note patterns. Measures 56-58 conclude the piece with a final chordal texture and a 'Sk' marking.

Summary

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3, 4 or 5 Octaves
Level 2

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