

SOUNDSCAPE

3

John C. Dare

3, 4, or 5 octaves handbells

optional

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

Quickly ♩ = 120

1 2 3

4 5 6

7 8 9

p LV

mf *cresc.*

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4

10 11 12

13 14 15

16 17 18

19 20 21

simile

p *R* *cantabile*

5

22 23 24

25 26 27

28 29 30

31 32 33

pp *TD*

TD *cresc.* *TD*

TD *mf*

6

34 35 36

37 38 39

40 41 42

43 44 45

cantabile

*

* Only 5 octave choirs should ring top notes from measures 42-45.

Musical score for piano, measures 46-58. The score is written in 2/4 time and consists of four systems of two staves each (treble and bass clef). Measure 46 features a complex chordal texture with a 'cantabile' marking. Measures 47-49 show a more melodic line in the right hand with some grace notes. Measures 50-52 continue the melodic development. Measures 53-55 feature a dense, rhythmic chordal texture. Measures 56-58 conclude with a final chordal texture, including a 'Sk' marking above measure 56.

Summary

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3, 4 or 5 Octaves
Level 2

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