

Jericho Road

for 2 octave handbells

Jericho Road

(Four Ostinato Patterns)

Jericho Road, a study in dynamic contrast, uses four ostinato patterns. The staff below suggests assigning bells by the rhythm patterns of each ostinato, making it easier for ringers to feel their part and providing several options to give some ringers only one bell.

Ost. #1 Ost. #2 Ost. #3 Ost. #4

Performance Suggestion: This piece can be played by handbells or chimes. For added effect when played by chimes, assign handbells to Ostinato #3.

This separate score showing each ostinato is provided so the director can help the ringers hear and distinguish the individual patterns.

Ostinato #4
Ostinato #3
Ostinato #2
Ostinato #1

Dare

17 18 19 20
mf
21 22 23 24
f
25 26 27 28
ff
29 30 31 32

Jericho Road

3 Octaves
Handbells used: 17

(♩ = 96)

Carol R. Dare

1 2 3 4
pp

5 6 7 8
p

9 10 11 12
mp

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33 34 35 36
f

37 38 39 40
mf

41 42 43 44
mp

45 46 47 48
p pp