

Spirit Lake

for 3 octave handbells

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Spirit Lake

Chaconne*

3 Octaves
Handbells used: 22[†]

3 Octaves
Chimes used: 22[†]

Andante (♩ = 80)

JOHN C. DARE

*The C5 may be omitted in measures 9 and 13 when Ringer 4 is also playing the C7 bell.
†See Performance Notes on page 4.

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Performance Notes:

A chaconne is a set of variations based on a repeating harmonic progression. *Spirit Lake* consists of a four bar harmonic progression repeated seven times with a two bar bridge (mm. 17-18) between the fourth and fifth variations. Each variation is separated by double bars.

Bell assignments:

Each ringer is responsible for handbells and chimes as noted in the chart below.

To use with 10 ringers, assign B6 and C7 bells and chimes to the positions suggested for these notes.

Handbells: 22 (R1 R4) (R1 R4)
R1 R2 R3 R4 R5 R6 R7 R8 R9 R10 R11
Chimes: 22 (R2 R8) (R2 R8)

N.B. Use vibrato on all notes scored for chimes.