

Chapel Bells

(alternate title: Chapel Chimes)

Handbells or Chimes

2 octaves
with optional notes for
9, 10, or 11 ringers

by

John C. Dare

Complimentary Music

This free bell piece is a gift from John and Carol Dare, a team specializing in music that enables an average handbell choir to enjoy ringing interesting music which is easy enough to learn in a few rehearsals. Successful ringing builds group confidence.

Chapel Bells includes permission to make copies for use by your handbell choir.

Dare Team Press

www.dareteampress.com

Chapel Bells

Notes needed

optional

* For more contrast when using chimes, ring A6-C7 on bells if available.

optional

Two octave choirs omit notes in ().

With 9 ringers add A6—C7 and omit notes in () or add C4/D4 plus notes in ().

With 10 ringers add A6—C7 and C4/D4 plus notes in () or add C4—F#4 plus notes in () and omit A6-C7.

♩ = 92

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mf

f

mf

Musical score for measures 13-16. The piece is in G major (one sharp). Measures 13-14 feature a melody in the treble clef with chords in the bass clef. Measure 15 has a dynamic marking of *f*. Measure 16 shows a melodic flourish in the treble clef. A fermata is placed over the final note of measure 16.

Musical score for measures 17-20. The treble clef contains a melodic line with some grace notes. The bass clef provides harmonic support with chords. A dynamic marking of *mf* is present at the beginning of measure 17.

Musical score for measures 21-23. The treble clef continues the melodic line. The bass clef has chords. A dynamic marking of *mf* is at the start of measure 21, and a *cresc.* marking is at the end of measure 23.

Musical score for measures 24-25. Measure 24 has a dynamic marking of *poco rit.*. Measure 25 features a *f* dynamic marking and a fermata over the final notes in both staves.