

Benediction

Handbells or Chimes or Both
3 octaves

by

John C. Dare

Complimentary Music

This free bell piece is a gift from John and Carol Dare, a team specializing in music that enables an average handbell choir to enjoy ringing interesting music which is easy enough to learn in a few rehearsals. Successful ringing builds group confidence.

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Dare Team Press

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Benediction

Bells needed

Musical notation for Bells needed. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass clef staff contains a single note: G2.

With only one tone color use all the notes shown for the treble clef bells and the bass clef chimes.

Chimes needed

Musical notation for Chimes needed. The treble clef staff contains diamond notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass clef staff contains diamond notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Chromatic notes are indicated in parentheses: (B2), (C3), (B3), (C4).

Notes in () on the chime chart suggest alternate assignments for chromatic notes that require quick bell changes.

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Main musical score for Benediction. The score is in common time (C) with a tempo of quarter note = 72. The piano part consists of a treble clef staff and a bass clef staff. The treble staff has a dynamic marking of *mf*. The score is divided into measures 1 through 9. Measures 1-4 are marked with numbers 1, 2, 3, and 4 respectively. Measures 5-9 are marked with numbers 5, 6, 7, 8, and 9 respectively. The bass staff contains diamond notes corresponding to the chime chart.

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10 11 12 13 14 3

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

4

32 33 34 35 36

mf

37 38 39 40

41 42 43 44

45 46 47 48