

1. Forest Temple

Notes needed: 10

$\text{♩} = 112$ John C. Dare

Musical score for 'Forest Temple' measures 1-26. The score is in 4/4 time with a key signature of one flat. It consists of seven staves of music. Dynamics include *mf*, *f*, and *mp*. Measure numbers 1 through 26 are indicated above the notes.

Musical score for 'Forest Temple' measures 27-53. The score continues on six staves. Dynamics include *p*, *mp*, *mf*, and *f*. Measure numbers 27 through 53 are indicated above the notes. The piece concludes with a *rit.* marking.

2. Dedication

Notes needed: 9

$\text{♩} = 112$ John C. Dare

Musical score for 'Dedication' measures 1-28. The score is in 3/4 time with a key signature of one sharp. It consists of seven staves of music. Dynamics include *mf*, *cresc.*, and *f*. Measure numbers 1 through 28 are indicated above the notes.

Musical score for 'Dedication' measures 29-59. The score continues on six staves. Dynamics include *cresc.*, *f*, and *mf*. Measure numbers 29 through 59 are indicated above the notes. The piece concludes with a *cresc.* marking.

3. Endless Life

Notes needed: 9

John C. Dare

$\text{♩} = 108$

mf

f

mf

f *mp*

mf *f* *dim.* *mf* *dim.*

DT-1001—Four Pieces for Five Ringers

mp *dim.* *p* *rit.*

mf *a tempo*

f

mf *mp*

p

f

DT-1001—Four Pieces for Five Ringers

4. Morning Has Broken

Notes needed: 10

Gaelic Melody
arr. C. R. D.

$\text{♩} = 116$

mf

mp - mf

cresc.

mf - f

DT-1001—Four Pieces for Five Ringers

5-09/30/13

Summary

Four Pieces for Five Ringers

DT-1001 \$4.75

Level 1

2 octave set

- suitable for bells or chimes
- no page turns
- no bell changes
- no eighth notes
- useable for church or school

Selections included:

1. FOREST TEMPLE by John C. Dare
— uses D5-F6
2. DEDICATION by John C. Dare
— uses F#5-G
3. ENDLESS LIFE by John C. Dare G
— uses F#5-G
4. MORNING HAS BROKEN – Gaelic melody
— uses D#5-F#6

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