

1. Rapture

Notes needed: 12

J = 92

John C. Dare

1 *mf* 2 3 4 *f* 5 *mf* 6 7 8 9 10 11 12 13 14 15 16 *f* 17 18 19 *mf*

20 21 22 23 24 *f* 25 26 27 28 29 *cresc.* 30 31 32 *f* 33 34 35 36 37 38 39 40 41 RT

2. Cherubim

Notes needed: 14

m. 26 m. 27 (to D5) (to D5)

J = 120

John C. Dare

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *p* 17 *p* 18 19 20 *mf* 21 22 23 24 *p*

25 26 27 28 *p* 29 30 31 32 *f* 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 *ff*

3. Psalm 100

Notes needed: 13



$\text{♩} = 120$

John C. Dare

f

mp

mf

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

DT-1003—Three Selections for Six Ringers

f

mp

mf

f

mp

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

f

mp

53 54 55 56

DT-1003—Three Selections for Six Ringers

mf

f

ff

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75

76 77 78

79 80 81

DT-1003—Three Selections for Six Ringers

2-03/23/07

Summary

Three Selections for Six Ringers

DT-1003 \$4.25

- Level 2 3 octave set
- suitable for bells or chimes
 - one song has no bell changes
 - two songs have no page turns
 - useable for church or school

Selections included:

1. RAPTURE by John C. Dare
LEVEL 2 uses D5 – A6
—no bell changes
—no page turns
2. CHERUBIM by John C. Dare
LEVEL 2 uses D5 – A6
—bell changes for A5 & D6
—hard bell changes reassigned to D5
—no page turns
3. PSALM 100 by John C. Dare
LEVEL 2 uses D5–A6 + C#5 assigned to G6
—bell changes for G6

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