



# WENTWORTH CHIMES

Chimes or Handbells  
8, 9, 10, or 11 ringers  
(optional G3 for 12th ringer)

by

John C. Dare

*Dare Team Pres*

Distributed by

**DAVE'S MUSIC DEN**

2326 Hobson Road Fort Wayne, IN 46805  
260-482-2365 800-852-6883

MUSICDEN@PRODIGY.NET  
www.davesmusicden.com

## WENTWORTH CHIMES

(8, 9, 10, 11 ringers)

*optional*

Notes needed

optional optional

Two octave choirs omit notes in ( ).  
With 9 ringers add Ab6-C7  
With 10 ringers add C4-F4 (omit Ab6-C7)

A\* before a note indicates a melody note buried in the chord.

John C. Dare

© 2004 by Dare Team Press

Wentworth Chimes

5

Musical notation for measures 45-47. Measure 45 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The bass line consists of quarter notes. Measures 46 and 47 feature chords in the treble and bass staves.

Musical notation for measures 48-51. Measure 48 has a treble clef and a 3/4 time signature. Measures 49-51 show a melodic line in the treble and a bass line with chords. Dynamics include *mf* and *LV*.

Musical notation for measures 52-55. Measure 52 has a treble clef and a 3/4 time signature. Measures 53-55 show chords in the treble and bass staves. Dynamics include *mp*.

Musical notation for measures 56-59. Measure 56 has a treble clef and a 3/4 time signature. Measures 57-59 show chords in the treble and bass staves.

Wentworth Chimes

6

Musical notation for measures 60-63. Measure 60 has a treble clef and a 3/4 time signature. Measures 61-63 show chords in the treble and bass staves. Dynamics include *f*, *LV*, and *R*.

Musical notation for measures 64-67. Measure 64 has a treble clef and a 3/4 time signature. Measures 65-67 show chords in the treble and bass staves. Dynamics include *LV* and *R*.

Musical notation for measures 68-71. Measure 68 has a treble clef and a 3/4 time signature. Measures 69-71 show chords in the treble and bass staves. Dynamics include *p*.

Musical notation for measures 72-76. Measure 72 has a treble clef and a 3/4 time signature. Measures 73-76 show chords in the treble and bass staves. Dynamics include *cresc.*, *rit.*, and *f*.