

1. Greet the Dawning

Notes needed: 12 

♩ = 96 John C. Dare



1 2 3 4
LV R LV R

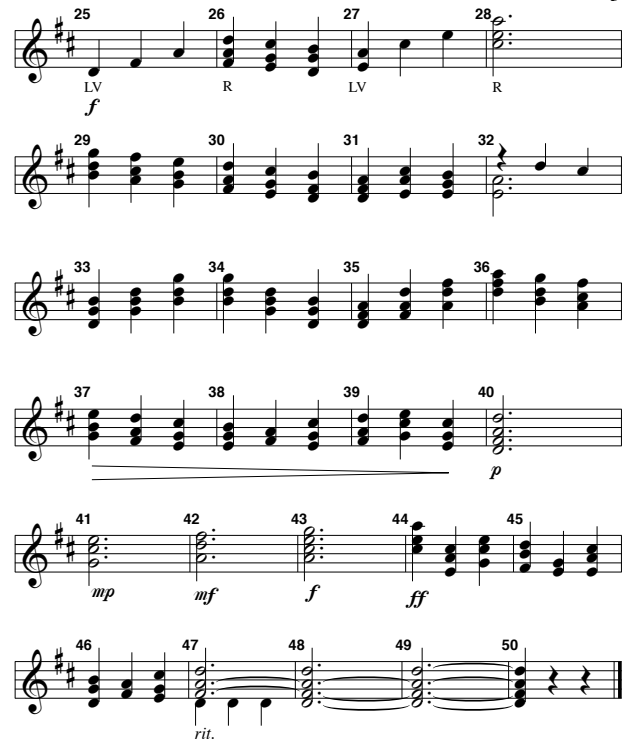
5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24



25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44 45

46 47 48 49 50

2. Morning Bells

Notes needed: 12 

♩ = 96 John C. Dare



1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24



25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47

3. Rejoice!

Notes needed: 12

John C. Dare

$\text{♩} = 69$

f

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 *Fine*

17 18 19 20

mf

21 22 23 24

DT-1023—Dawn of a New Day

25 26 27 28

29 30 31 32

33 34 35 36

ff

37 38 39 40

41 42 43 44

45 46 47 48 *D.C. al Fine*

Performance note: Observe the fermata in measure 16 *only* on the D.C. al Fine.

DT-1023—Dawn of a New Day

4. Reflections

Notes needed: 13

John C. Dare

$\text{♩} = 96$

mp

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

cresc. *mf*

17 18 19 20

f

21 22 23 *Fine*

rit. (rit. and fermata - 2nd time only)

24 25 26 *D.C. al Fine*

DT-1023—Dawn of a New Day

1-10/05/06

Summary

Dawn of a New Day

DT-1023 \$4.25

Levels 1 and 2

3 octave set

- collection for 6 ringers
- standard 2-bell assignments for D5 — A6
- 3 pieces have no bell changes
- no page turns within a piece
- useable for church or school

Selections included:

1. GREET THE DAWNING — Level 1
2. MORNING BELLS — Level 1
3. REJOICE! — Level 2 (alla breve plus a few eighth notes)
4. REFLECTIONS — Level 1+ (due to bell changes for B5)
 - nice on chimes

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