

1. Procession of the Priests

Notes needed: 12 

John C. Dare



Musical score for 'Procession of the Priests' measures 1-24. The score is in 4/4 time with a key signature of one flat. It begins with a tempo marking of $\text{♩} = 100$. The first measure (1) is marked *f*. Measures 2-4 show a rhythmic pattern of chords. Measures 5-8 continue with similar chordal textures. Measures 9-12 feature a melodic line with a *mp* dynamic. Measures 13-16 show a return to chordal textures. Measures 17-20 are marked *mf*. Measures 21-24 conclude the section with a final chordal texture.



Musical score for 'Procession of the Priests' measures 25-41. Measures 25-28 continue the chordal texture. Measures 29-32 show a melodic line with a *f* dynamic. Measures 33-35 are marked *f*. Measures 36-38 continue with chordal textures. Measures 39-41 conclude the section with a *rit.* marking and a final chordal texture.

2. Placid Stream

Notes needed: 12 

John C. Dare



Musical score for 'Placid Stream' measures 1-25. The score is in 4/4 time with a key signature of one flat. It begins with a tempo marking of $\text{♩} = 120$. The first measure (1) is marked *mp*. Measures 2-4 show a melodic line with a *p* dynamic. Measures 5-8 continue with similar textures. Measures 9-12 are marked *mf*. Measures 13-16 show a return to chordal textures. Measures 17-21 are marked *f*. Measures 22-25 conclude the section with a final chordal texture.



Musical score for 'Placid Stream' measures 26-53. Measures 26-29 are marked *p*. Measures 30-33 are marked *mf*. Measures 34-37 are marked *mp*. Measures 38-41 continue with chordal textures. Measures 42-45 are marked *f*. Measures 46-49 are marked *rit.*. Measures 50-53 conclude the section with a final chordal texture.

3. Chapel Echoes

Notes needed: 14



♩ = 96

John C. Dare

1 *p* 2 3 4
mp 5 6 7 8
 9 10 11 12
 13 14 15 16
 17 *mp* 18 19 20
mf 21 22 23 24

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25 *mf* 26 27 28
 29 30 31 32
 33 34 35
 36 37 38 *rit.*
 39 40 41

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4. O Master, Let Me Walk with Thee

Notes needed: 13



♩ = 92

H. Percy Smith
arr. by John C. Dare

1 2 3 4
mf *p*
 5 6 7 8
mf
 9 10 11 12
f
 13 14 15 16
mf
 17 18 19 20
 * shows the melodic line
 21 22 23 24
mf *f* *mp*

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Summary

More Music for Six

DT-1024 \$4.50

Levels 1 and 2

2 octave set

- collection for 6 ringers
- standard 2-bell assignments for B4 — F6
- B4/C5 are scored in the treble clef
- 2 pieces have no bell changes
- no page turns within a piece
- most titles useable for school

Selections included:

1. PROCESSION OF THE PRIESTS — Level 2
(8th notes but no bell changes)
2. PLACID STREAM — Level 2- (nice on chimes)
(one measure has 8th notes; no bell changes)
3. CHAPEL ECHOES — Level 1+
(bell changes for B5 and E6; rhythms are Level 1)
4. O MASTER, LET ME WALK WITH THEE — Level 1+
(one bell change for A5)

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