

1. Joyous News

Notes needed: 8



Performance note: All phrases in this composition start on the strong beat.

mf

John C. Dare

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

rit.

2. Quiet Moments

Notes needed: 10



mf

John C. Dare

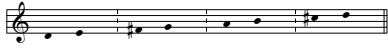
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35

f *mp*

3. Happy Ending

Notes needed: 8



♩ = 130 John C. Dare

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

f *p* *mf*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

f *ff*

4. HYMN TO JOY

Notes needed: 10 (8)



*D-natural may be substituted for the D# in m. 13 if necessary.
 **Use the optional measures above 7-8 and 15-16 to eliminate the F-naturals.

♩ = 120 Beethoven arr. by John C. Dare

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

mf *f* *mf* *cresc.* *f* *Fine* *D.C. al Fine* *rit.* (*rit. and fermata - 2nd time only*)

Summary

The Joyful Four

DT-1025 \$4.75

Levels 1 and 2 2 octave set

- collection for 4 ringers
- standard 2-bell assignments for D5 — D6
- 2 pieces have no bell changes
- no page turns within a piece
- useable for church or school

Selections included:

1. JOYOUS NEWS — Level 1
2. QUIET MOMENTS — Level 2- (nice on chimes)
 (bell changes for E5 and F5; rhythms are Level 1)
3. HAPPY ENDING — Level 1
4. HYMN TO JOY — Level 2
 (bell changes for D5 and F5 have options to eliminate these bell changes)

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