

1. Infinite Being

Notes needed: 8



$\text{♩} = 96$

With dignity

John C. Dare

Musical score for '1. Infinite Being' in G major, 4/4 time. The score consists of seven staves of music, numbered 1 through 24. Dynamics include *f* (forte) at measures 1, 5, 9, and 17, and *p* (piano) at measures 9 and 17. The piece concludes with a final chord at measure 24.

Musical score for '1. Infinite Being' (continued) on page 3, measures 25 through 41. Dynamics include *mf* (mezzo-forte) at measures 25, 33, and 37, and *f* (forte) at measure 33. The piece concludes with a final chord at measure 41.

2. Sacred Dance

Notes needed: 8



$\text{♩} = 112$

Gently

John C. Dare

Musical score for '2. Sacred Dance' in G major, 3/4 time. The score consists of six staves of music, numbered 1 through 24. Dynamics include *p* (piano) at measures 1, 9, and 17, and *mf* (mezzo-forte) at measures 9 and 17. The piece concludes with a final chord at measure 24.

Musical score for '2. Sacred Dance' (continued) on page 5, measures 25 through 56. Dynamics include *mf* (mezzo-forte) at measures 25, 33, 41, and 45, and *f* (forte) at measure 41. The piece concludes with a final chord at measure 56, marked *rit.* (ritardando).

3. Joyful Blessings

Notes needed: 9



♩ = 112

DT-1034—Awesome Presence

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4-07/31/13

Summary

Awesome Presence

DT-1034 \$4.75

Levels 1 and 2

2 octave set

- collection for 4 ringers
- standard 2-bell assignments for D5 — D6
- 2 pieces have no bell changes
- 2 pieces have no page turns within a piece

Selections included:

1. INFINITE BEING — Level 1 — (bells or chimes)
2. SACRED DANCE — Level 1 — (nice on chimes)
3. JOYFUL BLESSINGS — Level 2 — (bell changes for B5)
(uses TD and SK)

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