

1. Infinite Being

Notes needed: 8



$\text{♩} = 96$

With dignity

John C. Dare



2. Sacred Dance

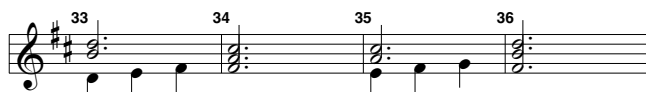
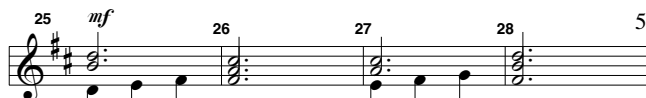
Notes needed: 8



$\text{♩} = 112$

Gently

John C. Dare



3. Joyful Blessings

Notes needed: 9 

$J = 112$



Musical score for 'Joyful Blessings' on page 6, measures 1-24. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody line and a bass line. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance markings include 'start with' and 'start with' with arrows. Handings are indicated as LV (Left Ventrals) and R (Right). Measure numbers 1 through 24 are clearly marked.

DT-1034—Awesome Presence



Musical score for 'Joyful Blessings' on page 7, measures 25-52. The score continues from page 6. Dynamics include *f*, *p*, and *mf*. Performance markings include 'start with' and 'start with' with arrows. Handings are indicated as LV and R. Measure numbers 25 through 52 are clearly marked.

DT-1034—Awesome Presence



Musical score for 'Joyful Blessings' on page 8, measures 53-84. The score continues from page 7. Dynamics include *f* and *mf*. Performance markings include 'start with' and 'start with' with arrows. Handings are indicated as LV and SK (Skim). Measure numbers 53 through 84 are clearly marked.

DT-1034—Awesome Presence

1-01/03/08

Summary

Awesome Presence

DT-1034 \$4.25

Levels 1 and 2

2 octave set

- collection for 4 ringers
- standard 2-bell assignments for D5 — D6
- 2 pieces have no bell changes
- 2 pieces have no page turns within a piece

Selections included:

1. INFINITE BEING — Level 1 — (bells or chimes)
2. SACRED DANCE — Level 1 — (nice on chimes)
3. JOYFUL BLESSINGS — Level 2 — (bell changes for B5)
(uses TD and SK)

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