

1. Exaltate Jubilate

Notes needed: 10



$\text{♩} = 88$

John C. Dare

Musical score for '1. Exaltate Jubilate' in 2/4 time, key of D major. The score consists of 24 measures across six staves. Dynamics include *f*, *p*, and *mf*.

Musical score for '1. Exaltate Jubilate' (continued) in 2/4 time, key of D major. The score consists of 32 measures across six staves. Dynamics include *p*, *f*, *mf*, and *cresc.*

2. Spiral Dance

Notes needed: 15



D5 is optional

$\text{♩} = 132$

John C. Dare

Musical score for '2. Spiral Dance' in 2/4 time, key of D minor. The score consists of 20 measures across five staves. Dynamics include *f-p* and *mf*.

Musical score for '2. Spiral Dance' (continued) in 2/4 time, key of D minor. The score consists of 28 measures across six staves. Dynamics include *f*. Includes the instruction: *chimes substitute RT for martellato*.

3. Carilloneurs

Notes needed: 10
♩ = 130

John C. Dare

DT-1035—Three for Five

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Summary

Three for Five

DT-1035 \$4.75

Levels 1 and 2

2 octave set

- collection for 5 ringers
- standard 2-bell assignments for F5 — F6
- one ringer plays C5 and E5
(D5, optional in one song, functions as a bell change for E5)
- two songs playable at music stands without tables
- two songs have no bell changes or page turns
- useable for church or school

Selections included:

1. EXALTATE JUBILATE — Level 2 — (no bell changes)
2. SPIRAL DANCE — Level 2 — (bell changes; martellato)
3. RONDO FOR CARILLONEURS — Level 1

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