

FROSTY PINES

John C. Dare

$\text{♩} = 110$

mf

Musical score for measures 1-16. The score is in 3/4 time with a key signature of one sharp (F#). It features a melody in the treble clef and a bass line in the bass clef. The melody consists of chords and single notes, with some notes marked with accents. The bass line provides harmonic support with chords and single notes. The dynamic marking is *mf*.

DT-1037—Frosty Pines

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melody 1 (top notes)

mp

melody 2 (downward stems)

Musical score for measures 17-32. This section continues the melody and bass line from the previous page. It includes dynamic markings *mp* and *f*. The score is annotated with 'melody 1 (top notes)' and 'melody 2 (downward stems)' with arrows pointing to specific notes in the treble and bass staves respectively.

DT-1037—Frosty Pines

mf

f

Musical score for measures 33-49. The score continues with the melody and bass line. Dynamic markings include *mf* and *f*. The piece concludes with a final chord in measure 49.

DT-1037—Frosty Pines

2-08/31/13

DT-1037

2 Octaves

Level 1

\$3.95

Frosty Pines

by
John C. Dare

Chimes or Handbells

Notes needed: 15

Musical notation showing the 15 notes needed for the piece, arranged in a sequence across two staves.

The title page is placed at the end of this miniature score so that the layout will show the page turns accurately.

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