

Prairie Morn

John C. Dare

$\text{♩} = 104$

Measures 1-16 of the musical score for 'Prairie Morn'. The score is in 4/4 time with a tempo of 104. It features a treble and bass clef. Dynamics include *mp* (measures 1-4), *mf* (measure 8), and *p* (measures 8-16). The music consists of a melody in the treble clef and a bass line in the bass clef.

DT-1048—Prairie Morn

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Measures 17-31 of the musical score for 'Prairie Morn'. Dynamics include *f* (measure 31) and *mp* (measures 25-31). The score continues with a melody and bass line.

DT-1048—Prairie Morn

Measures 32-43 of the musical score for 'Prairie Morn'. The score concludes with a final chord in measure 43.

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2-08/15/13

DT-1048

2 Octaves

Level 1+

\$3.95

Prairie Morn

Handbells and Chimes
(or Handbells or Chimes)

2 octaves

by

John C. Dare

Bells: 9

Musical notation for Bells, measures 9-15. It shows a sequence of notes on a staff with a treble clef. Arrows indicate specific notes: 'to F#6' and 'to G6'.

Chimes: 15

Musical notation for Chimes, measures 15-36. It shows a sequence of notes on a staff with a bass clef. Arrows indicate specific notes: 'm 20, 23' and 'm 9, 13, 21, 23, 32, 36'.

When playing with only one tone color, use the notes on the chime row.

Performance Note: Measure 25 has a quick bell-to-chime change for B5.

The title page is placed at the end of this miniature score so that the layout will show the page turns accurately.

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