

This blank page occurs on the back of the title page that has been put at the end of this miniature score.

Using this format allows the sample score to show where the page turns actually occur.

1. A Penitential Chant (A Solemn Chant)

Notes needed: 16 (17)

optional
start with Omit notes in () when G6 is not used.
start with

The melody and notes of equal importance are printed in red.
Red dynamic marks apply to the red notes.
Black dynamic marks apply to the black notes.

John C. Dare

Solemn and restrained

$\text{♩} = 72$ *p*
mp

mf
mp

mp
mf

mf
(mp)
mp

mp

6

33 *mp* *p*

34 35

36 37 *mf* *mp*

38

39 40 41 (*mp*) *mf*

42 43 44

DT-1079—Modal Moods

7

45 46 47

48 49 50

Slower $\text{♩} = 63$

cresc. *mf* *f*

Note: The *cresc.* in measure 48 applies to all the notes.

DT-1079—Modal Moods

8

Notes needed: 14 (15)

2. Gothic Echoes

optional

Omit notes in () when G6 is not used

The color of the dynamic marks corresponds to the color of the notes.
In measures 15 & 16 the black marks apply to all the notes.

$\text{♩} = 80$ *mf* *mp*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

rit. *f*

John C. Dare

DT-1079—Modal Moods

DT-1079 2 Octave Set Level 2 \$4.50

The title page is placed at the end of this miniature score so that the layout will show the page turns accurately.

Modal Moods

7 or 8 Ringers
(G6 is optional)

Handbells or Chimes
2 octaves

by
John C. Dare

1. A Penitential Chant
(Alternate title: A Solemn Chant)
2. Gothic Echoes

Dare Team Press
www.dareteampress.com