

# Two-Part Fun

A collection for 6 ringers (D5–A6)

Handbells or Chimes

by  
John C. Dare

Collection includes

- 1. Two-Part Toccata
- 2. Breaking Loose
- 3. A Two-Part Frolic

**Dare Team Press**

[www.dareteampress.com](http://www.dareteampress.com)

## 1. Two-Part Toccata

Notes needed: 12

John C. Dare

Musical score for 'Two-Part Toccata' in G major, 4/4 time. The score consists of 18 measures across six staves. It begins with a tempo marking of quarter note = 96. The first staff starts with a *mf* dynamic. The piece features a mix of eighth and sixteenth notes, with some rests. The final measure (18) ends with a *f* dynamic.

Musical score for 'A Two-Part Frolic' in G major, 4/4 time. The score consists of 24 measures across six staves. It begins with a *f* dynamic. The piece features a mix of eighth and sixteenth notes, with some rests. The final measure (24) ends with a *rit.* marking.

## 2. Breaking Loose

Notes needed: 12

John C. Dare

Musical score for 'Breaking Loose' in G major, 4/4 time. The score consists of 24 measures across six staves. It begins with a tempo marking of quarter note = 104. The first staff starts with a *f* dynamic. The piece features a mix of eighth and sixteenth notes, with some rests. The final measure (24) ends with a *f* dynamic.

25 26 27 28 5

*mp*

*f*

*mp*

*mf* *f*

DT-1088—Two-Part Fun

19 20 21 7

*f*

*mp*

DT-1088—Two-Part Fun

6 3. A Two-Part Frolic

Notes needed: 12

*f*

*mp*

$\text{♩} = 100$  John C. Dare

DT-1088—Two-Part Fun

8 41 42 43

*f*

DT-1088—Two-Part Fun