

1. It Came upon the Midnight Clear

Bells used: 16



Performance note: When playing *only* this carol, stop at measure 19. Notes shown with a whole note on the bells used chart above occur *only* in ms. 20-23.

Suggestion for alternative assignments to alleviate difficult bell changes:
A#5 has some quick changes; if necessary, E5 could ring the A#5 in ms. 3, 7, & 15 and B4 could ring it in ms. 11 & 12. (This solution applies only when playing this carol by itself.)

Richard Willis
arr. by Carol R. Dare

$\text{♩} = 144$ **Bells**

mf mp

Bridge to "O Little Town"

(Bells) 20 *a tempo* ($\text{♩} = 144$)

mp

22 $\text{♩} = 100$

mf

2. O Little Town of Bethlehem

Bells used: 19



Chimes used: 18



Performance notes:
If you prefer an introduction when *starting* with this carol, begin at measure 20 on page 3. Stop at the fermata in measure 55 unless you plan to continue to the next carol in this medley.

Suggestions for alternative assignments to alleviate difficult bell changes:
Assign D5 (natural) to B4; a bell used in ms. 24, 32, 36 & 38; a chime used in ms. 40, 48, 52 & 54. (Omit B4 in ms. 37 & 53 if necessary.)
Assign A5 (natural) to C5; a bell used in ms. 28 & 37; a chime used in ms. 44 & 53. (These solutions apply only when playing this carol by itself.)

Lewis Redner
arr. by Carol R. Dare

$\text{♩} = 100$ **Bells**

mf

ff

Chimes

p

Bridge to "What Child Is This"

(Chimes)

58 $\text{♩} = 144$

59

60

3. What Child Is This

Bells used: 15
Chimes used: 13

All notes except E6 and F6 need both a bell and a chime. E6 & F6 use only a bell.

Performance notes:

If you prefer an introduction when starting with this carol, begin on page 5 with the pickup note for measure 59. Stop at the fermata in measure 92 unless you plan to continue to the last carol in this medley.

Suggestions for alternative assignments to alleviate difficult bell changes:

E5 has some quick changes; E6 could ring the E5 natural chime and bell throughout the piece if necessary. F45 has some quick changes; F6 could ring the F45 chime and bell throughout the piece if necessary. (This solution applies only when playing this carol by itself.)

English melody
arr. by Carol R. Dare

Chimes
♩ = 144
(60) 61 62
p

63 64 65
66 67 68 (get bells)

Bells
69 70 71
mf

72 73 74
75 76 77
mp *mf*

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78 79 80

81 82 83

84 85 86

87 88 89

90 91 92

Bridge to "Silent Night"

93 94

95 (get chimes) *rit.* *f* *cresc.* ♩ = 108 *Chimes* 96 97 *mf* *mp*

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4. Silent Night

Bells used: 4
Chimes used: 12

If you prefer an introduction when starting with this carol, begin at measure 96 on page 7.

Franz Gruber
arr. by Carol R. Dare

Chimes
98 99 100 101
mp

102 103 104 105

106 107 108 109

(Use bells for notes with stems up)

110 *mf* 111 112 113

114 115 116 117

118 119 120 121

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The title page is placed at the end of this miniature score so that the layout will show the page turns accurately.

Nativity Medley

A medley for 6 ringers (B4—F6)

arranged by
Carol R. Dare

Medley includes...

<i>It Came upon the Midnight Clear</i>	L3
<i>O Little Town of Bethlehem</i>	L2+
<i>What Child Is This</i>	L3
<i>Silent Night</i>	L3

The notes in the chart below are for the *entire* medley. Any carol in this medley may be rung as a single piece. A bells used chart is also provided for each carol.

Bells used: 22

Chimes used: 20