

# Etude for Bells or Chimes

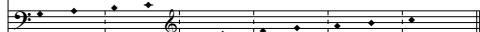
by John C. Dare

Handbells or Chimes  
or  
Bells and Chimes  
(see Performance Note-#2)

Bells used: 16



Chimes used: 11 (optional)



### Performance Note-#1

The melody and other notes of equal importance are printed in red. Red dynamic expressions apply to the red notes. Black dynamic expressions apply to the black notes.

The crescendo mark in measures 21-24 applies to all the notes. The TD at measure 25 applies to the eighth notes.

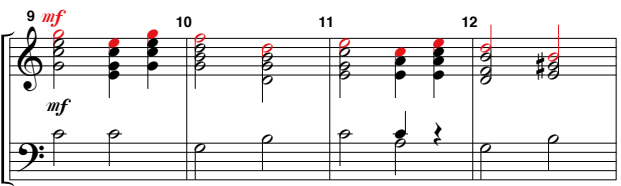
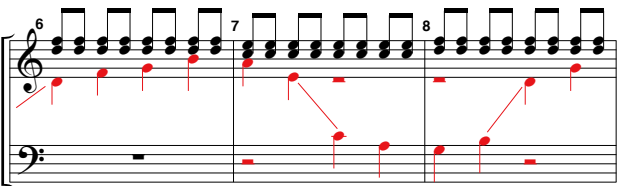
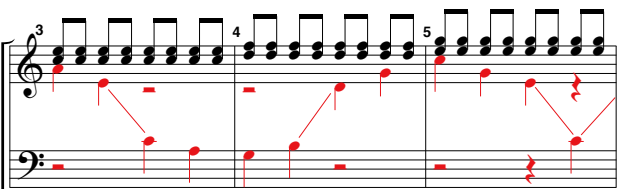
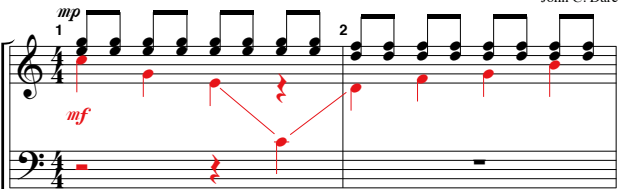
### Performance Note-#2

To play with both bells and chimes, use chimes for the red notes in measures 1-8 and 25-32.

Dare Team Press  
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