

Silent Night

(Accompaniment using color coded chords)

3 Octaves

Chimes or Handbells

Scored by Carol R. Dare

This score can be played with fewer ringers by omitting the positions indicated below.

8 ringers: C4/D4; G4/A4 and Bb6/C7
9 ringers: C4/D4; G4/A4
10 ringers: C4/D4

This free accompaniment is a gift from the *Dare Team Press*.

We use this version every Christmas Eve during the candle lighting service. It is easy enough for beginners to learn quickly. Non-music readers using color coded bells can play it from the capital letter version. Our ringers memorize the sequence of colors so they can ring in the darkened church.

All versions of this arrangement include permission to make copies for use by your handbell choir.

Dare Team Press

www.dareteampress.com

Silent Night -- 3 octaves

Vocal line for Silent Night. The melody is written on a single staff with lyrics underneath. The lyrics are: R Y G Y G R G R Y R Y G R G. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The key signature has one flat (Bb).

G R Y G Y G R G

Franz Gruber

Piano accompaniment for measures 1-6. The music is in Bb major and 3/4 time. It features a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

Piano accompaniment for measures 7-12. The music continues with the same harmonic accompaniment.

Piano accompaniment for measures 13-18. The music continues with the same harmonic accompaniment.

Piano accompaniment for measures 19-24. The music concludes with a final chord in the right hand and a final note in the left hand.

Optional rhythm for 3rd verse

Musical notation for measures 25-30. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). Measure 25: Treble staff has a dotted half note chord (F4, A4, C5); Bass staff has a dotted half note chord (B2, D3, F3). Measure 26: Treble staff has a dotted half note chord (F4, A4, C5); Bass staff has a dotted half note chord (B2, D3, F3). Measure 27: Treble staff has a dotted half note chord (F4, A4, C5); Bass staff has a dotted half note chord (B2, D3, F3). Measure 28: Treble staff has a dotted half note chord (F4, A4, C5); Bass staff has a dotted half note chord (B2, D3, F3). Measure 29: Treble staff has a dotted half note chord (F4, A4, C5); Bass staff has a dotted half note chord (B2, D3, F3). Measure 30: Treble staff has a dotted half note chord (F4, A4, C5); Bass staff has a dotted half note chord (B2, D3, F3).

Musical notation for measures 31-36. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). Measure 31: Treble staff has a dotted half note chord (F4, A4, C5); Bass staff has a dotted half note chord (B2, D3, F3). Measure 32: Treble staff has a dotted half note chord (F4, A4, C5); Bass staff has a dotted half note chord (B2, D3, F3). Measure 33: Treble staff has a dotted half note chord (F4, A4, C5); Bass staff has a dotted half note chord (B2, D3, F3). Measure 34: Treble staff has a dotted half note chord (F4, A4, C5); Bass staff has a dotted half note chord (B2, D3, F3). Measure 35: Treble staff has a dotted half note chord (F4, A4, C5); Bass staff has a dotted half note chord (B2, D3, F3). Measure 36: Treble staff has a dotted half note chord (F4, A4, C5); Bass staff has a dotted half note chord (B2, D3, F3).

Musical notation for measures 37-42. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). Measure 37: Treble staff has a dotted half note chord (F4, A4, C5); Bass staff has a dotted half note chord (B2, D3, F3). Measure 38: Treble staff has a dotted half note chord (F4, A4, C5); Bass staff has a dotted half note chord (B2, D3, F3). Measure 39: Treble staff has a dotted half note chord (F4, A4, C5); Bass staff has a dotted half note chord (B2, D3, F3). Measure 40: Treble staff has a dotted half note chord (F4, A4, C5); Bass staff has a dotted half note chord (B2, D3, F3). Measure 41: Treble staff has a dotted half note chord (F4, A4, C5); Bass staff has a dotted half note chord (B2, D3, F3). Measure 42: Treble staff has a dotted half note chord (F4, A4, C5); Bass staff has a dotted half note chord (B2, D3, F3).

Musical notation for measures 43-48. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). Measure 43: Treble staff has a dotted half note chord (F4, A4, C5); Bass staff has a dotted half note chord (B2, D3, F3). Measure 44: Treble staff has a dotted half note chord (F4, A4, C5); Bass staff has a dotted half note chord (B2, D3, F3). Measure 45: Treble staff has a dotted half note chord (F4, A4, C5); Bass staff has a dotted half note chord (B2, D3, F3). Measure 46: Treble staff has a dotted half note chord (F4, A4, C5); Bass staff has a dotted half note chord (B2, D3, F3). Measure 47: Treble staff has a dotted half note chord (F4, A4, C5); Bass staff has a dotted half note chord (B2, D3, F3). Measure 48: Treble staff has a dotted half note chord (F4, A4, C5); Bass staff has a dotted half note chord (B2, D3, F3).